

# CONVEGNO INTERNAZIONALE/INTERNATIONAL CONFERENCE

## *From the Aesthetic Mind to the Symbolic Mind*

26-28 ottobre

**UNIVERSITÀ DI FIRENZE - DIPARTIMENTO DI LETTERE E FILOSOFIA**

**SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, VIA LAURA, 48**

THURSDAY, 26 OCTOBER

**AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, Via Laura, 48**

9:30	WELCOME AND GREETINGS <b>ANNA NOZZOLI</b> DIRETTORE DEL DIPARTIMENTO DI LETTERE E FILOSOFIA)	11:25	KEYNOTE SPEAKER: <b>DANIEL DOR</b> – LANGUAGE AND IMAGINATION: FROM THE SYMBOLIC MIND TO THE AESTHETIC MIND
10:00	CHAIR: <b>FILIPPO FIMIANI</b>	12:25	DISCUSSANT: <b>CARLO SERRA</b>
10:10	<b>FABRIZIO DESIDERI</b> – GENERAL INTRODUCTION	12:30	COMMUNICATION: <b>MICHELA SUMMA</b> – PHENOMENOLOGY OF FICTIONAL EMOTIONS: DESCRIPTIVE, NORMATIVE AND TRANSFORMATIVE ASPECTS
10:40	KEYNOTE SPEAKER: <b>JÉRÔME DOKIC</b> – FROM THE AESTHETIC EXPERIENCE TO THE EVALUATIVE JUDGEMENT AND BACK	12:50	COMMUNICATION: <b>ELVIRA DI BONA</b> – ON THE SPECIALTY OF MUSICAL EXPERIENCE
11:30	SALUTO DEL RETTORE DELL'UNIVERSITÀ DI FIRENZE <b>LUIGI DEI</b>	13:10	LUNCH
11:40	COFFEE BREAK	14:40	CHAIR: <b>PINA DE LUCA</b>
11:45	DISCUSSANT: <b>ANDREA MECACCI</b>	15:00	KEYNOTE SPEAKER: <b>ANDREW BENJAMIN</b> – MIMESIS AND INVENTION: PLATO AND KANT
12:00	COMMUNICATION: <b>LORENZO BARTALESI</b> – FROM THE AESTHETIC MIND TO THE HUMAN CULTURES: THERE AND BACK AGAIN	16:00	DISCUSSANT: <b>RITA MESSORI</b>
12:20	COMMUNICATION: <b>FILIPPO CONTESI</b> – TASTING DISGUST?	16:05	COMMUNICATION: <b>TEA LOBO</b> – NEUROPLASTICITY: STAGING, MEDIATING AND NARRATING THE RELATION BETWEEN POLIS AND PSYCHE
13:10	LUNCH	16:25	COMMUNICATION: <b>VALERIA MAGGIORE</b> – MENS AESTHETICA, MENS PLASTICA: DA GOETHE A CATHERINE MALABOU
14:40	CHAIR: <b>ROBERTO DIODATO</b>	16:45	COFFEE BREAK
15:00	KEYNOTE SPEAKER: <b>GREGORY CURRIE</b> – AESTHETIC SYMBOLS: WHY WE VALUE ORIGINAL WORKS OF ART	17:15	GENERAL DEBATE
15:45	DISCUSSANT: <b>SILVANO ZIPOLI CAIANI</b>	18:00	CONFERENCE DAY CLOSING
16:00	COMMUNICATION: <b>ANNA CATERINA DALMASSO</b> – THE TECHNO-AESTHETIC MIND. TECHNICITY AND SYMBOLISM IN THE BODY		

16:20 COFFEE BREAK

SATURDAY 28 OCTOBER

**AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, VIA LAURA, 48**

16:35	KEYNOTE SPEAKER: <b>HELMUT LEDER</b> – EMPIRICAL AESTHETICS: NEW DEVELOPMENTS FOR A PSYCHOLOGY OF THE ARTS	9:30	CHAIR: <b>SALVATORE TEDESCO</b>
18:00	COMMUNICATION: <b>MARIAGRAZIA PORTERA</b> – AESTHETIC NICHE CONSTRUCTION: A TWO-WAY PROCESS BETWEEN THE HUMAN MIND AND THE ENVIRONMENT.	9:40	KEYNOTE SPEAKER: <b>MADDALENA MAZZOCUT-MIS</b> – INTRODUCTION TO AESTHETICS, THEATRICALITY AND PERFORMATIVITY
18:40	CONFERENCE DAY CLOSING	11:00	DISCUSSANTS: <b>CARLO SERRA, ELENA TAVANI, RITA MESSORI</b>
		11:15	COFFEE BREAK

FRIDAY 27 OCTOBER

**AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA FORMAZIONE, Via Laura, 48**

9:15	CHAIR: <b>ALBERTO PERUZZI</b>	11:30	COMMUNICATION: <b>MARIANELA CALLEJA</b> – THE SUBLIME IN MUSIC AND THE MUSICALLY SUBLIME IN LUTOSLAWSKI'S THREE POEMS BY HENRI MICHAUX
9:30	KEYNOTE SPEAKER: <b>CHRISTOPH WULF</b> – THE MIMETIC CREATION OF THE IMAGINARY	11:50	COMMUNICATION: <b>MARIA MORELLI</b> – THE BODY AS LANGUAGE: ITALIAN FEMINIST THEATRE AND THE PERFORMATIVE
10:30	DISCUSSANT: <b>ELENA TAVANI</b>	12:10	COMMUNICATION: <b>GAIA CLOTILDE CHERNETICH</b> – MOVEMENT, TEXT AND EXPRESSION. FACTS AND FIGURES IN DANCE DRAMATURGY
10:35	COMMUNICATION: <b>FEDERICA BUONGIORNO</b> – THE EXTENDED MIND AS SYMBOLIC MIND: A PHENOMENOLOGICAL CRITIQUE	12:30	GENERAL DEBATE
10:55	COMMUNICATION: <b>FAUSTO FRAISOPI</b> – FROM AESTHETIC STRUCTURES TO SYMBOLIC AND BACK: THE VIRTUOUS CIRCLE BETWEEN ART AND SCIENCE	13:30	CONFERENCE CLOSING AND FINAL GREETINGS

11:10 COFFEE BREAK

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UNIVERSITÀ DEGLI STUDI FIRENZE  
DILEF  
DIPARTIMENTO DI LETTERE E FILOSOFIA

Con il patrocinio di  
**ACRI** Associazione di Fondazioni e di Casse di Risparmio Spa



**Aisthesis**