

SATURDAY 28 OCTOBER

AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA
FORMAZIONE, VIA LAURA, 48

- 9:30 CHAIR: SALVATORE TEDESCO
- 9:40 KEYNOTE SPEAKER: MADDALENA MAZZOCUT-
MIS – INTRODUCTION TO AESTHETICS,
THEATRICALITY AND PERFORMATIVITY
- 11:00 DISCUSSANTS: CARLO SERRA, ELENA TAVANI,
RITA MESSORI
- 11:15 COFFEE BREAK
- 11:30 COMMUNICATION: MARIANELA CALLEJA – *THE
SUBLIME IN MUSIC AND THE MUSICALLY SUBLIME
IN LUTOSLAWSKI'S THREE POEMS BY HENRI
MICHAX*
- 11:50 COMMUNICATION: MARIA MORELLI – *THE
BODY AS LANGUAGE: ITALIAN FEMINIST THEATRE
AND THE PERFORMATIVE*
- 12:10 COMMUNICATION: GAIA CLOTILDE
CHERNETICH – *MOVEMENT, TEXT AND
EXPRESSION. FACTS AND FIGURES IN DANCE
DRAMATURGY*
- 12:30 GENERAL DEBATE
- 13:30 CONFERENCE CLOSING AND FINAL GREETINGS

Il Dipartimento di Lettere e Filosofia dell'Università di Firenze, in collaborazione con la rivista "Aisthesis. Pratiche, linguaggi e saperi dell'estetico" (edito dalla Firenze University Press) e con il patrocinio della Fondazione ACRI e della Società Italiana di Estetica, è lieto di presentare il Convegno Internazionale "From The Aesthetic Mind To The Symbolic Mind: Perceptual Dynamics, Mimetic Practices and Human Theatricality".

Finalizzato a costituire uno spazio di confronto interdisciplinare sul tema del rapporto tra "mente estetica" e "mente simbolica", il Convegno si pone come punto di convergenza tra apporti di varie generazioni di studiosi provenienti da ogni parte del mondo, al crocevia tra filosofia, antropologia, scienze cognitive e psicologia sperimentale.

The Dipartimento di Lettere e Filosofia at Università di Firenze, in collaboration with the peer-reviewed Journal "Aisthesis. Pratiche linguaggi e saperi dell'estetico" (published by Firenze University Press), along with the partnership of the ACRI Foundation and the Società Italiana di Estetica, is pleased to present the International Conference "From The Aesthetic Mind To The Symbolic Mind: Perceptual Dynamics, Mimetic Practices and Human Theatricality."

Aimed at providing a space of interdisciplinary debate on the relationship between "Aesthetic Mind" and "Symbolic Mind", the Conference arises as a gathering point for inputs coming from various generations of scholars spread all around the world, sitting at the crossroads between philosophy, anthropology, cognitive sciences and experimental psychology.

*From the Aesthetic Mind to
the Symbolic Mind:
perceptual Dynamics, mimetic
Practices, human Theatricality*



Con il patrocinio di
ACRI Associazione
di Fondazioni e
di Casse di Risparmio Spa

Aisthesis



UNIVERSITÀ
DEGLI STUDI
FIRENZE
DILEF
DIPARTIMENTO
DI LETTERE
E FILOSOFIA



SCIENTIFIC DIRECTION: FABRIZIO DESIDERI (FABDESIDERI@UNIFI.IT)

EXECUTIVE SECRETARY: VINCENZO ZINGARO (VINCENZO.ZINGARO@UNIFI.IT)

October 26-27-28 2017

UNIVERSITÀ DI FIRENZE
DIPARTIMENTO DI LETTERE E FILOSOFIA

THURSDAY, 26 OCTOBER

*AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA
FORMAZIONE, Via Laura, 48*

- 9:30 WELCOME AND GREETINGS
ANNA NOZZOLI
DIRETTORE DEL *DIPARTIMENTO DI LETTERE E
FILOSOFIA*)
- 10:00 CHAIR: **FILIPPO FIMIANI**
- 10:10 **FABRIZIO DESIDERI** – GENERAL
INTRODUCTION
- 10:40 KEYNOTE SPEAKER: **JÉRÔME DOKIC** – *FROM
THE AESTHETIC EXPERIENCE TO THE EVALUATIVE
JUDGEMENT AND BACK*
- 11:30 SALUTO DEL RETTORE DELL'UNIVERSITÀ DI
FIRENZE **LUIGI DEI**
- 11:40 COFFEE BREAK
- 11:45 DISCUSSANT: **ANDREA MECACCI**
- 12:00 COMMUNICATION: **LORENZO BARTALESI** –
*FROM THE AESTHETIC MIND TO THE HUMAN
CULTURES: THERE AND BACK AGAIN*
- 12:20 COMMUNICATION: **FILIPPO CONTESI** –
TASTING DISGUST?
- 13:10 LUNCH
- 14:40 CHAIR: **ROBERTO DIODATO**
- 15:00 KEYNOTE SPEAKER: **GREGORY CURRIE** –
*AESTHETIC SYMBOLS: WHY WE VALUE ORIGINAL
WORKS OF ART*
- 15:45 DISCUSSANT: **SILVANO ZIPOLI CAIANI**

From the Aesthetic Mind to the Symbolic Mind:

- 16:00 COMMUNICATION: **ANNA CATERINA DALMASSO**
– *THE TECHNO-AESTHETIC MIND. TECHNICALITY
AND SYMBOLISM IN THE BODY*
- 16:20 COFFEE BREAK
- 16:35 KEYNOTE SPEAKER: **HELMUT LEDER** –
*EMPIRICAL AESTHETICS: NEW DEVELOPMENTS FOR
A PSYCHOLOGY OF THE ARTS*
- 18:00 COMMUNICATION: **MARIAGRAZIA PORTERA** –
*AESTHETIC NICHE CONSTRUCTION: A TWO-WAY
PROCESS BETWEEN THE HUMAN MIND AND THE
ENVIRONMENT.*
- 18:40 CONFERENCE DAY CLOSING

FRIDAY 27 OCTOBER

*AULA MAGNA, SCUOLA DI STUDI UMANISTICI E DELLA
FORMAZIONE, Via Laura, 48*

- 9:15 CHAIR: **ALBERTO PERUZZI**
- 9:30 KEYNOTE SPEAKER: **CHRISTOPH WULF** – *THE
MIMETIC CREATION OF THE IMAGINARY*
- 10:30 DISCUSSANT: **ELENA TAVANI**
- 10:35 COMMUNICATION: **FEDERICA BUONGIORNO**
– *THE EXTENDED MIND AS SYMBOLIC MIND: A
PHENOMENOLOGICAL CRITIQUE*
- 10:55 COMMUNICATION: **FAUSTO FRAISOPI** – *FROM
AESTHETIC STRUCTURES TO SYMBOLIC AND
BACK: THE VIRTUOUS CIRCLE BETWEEN ART AND
SCIENCE*
- 11:10 COFFEE BREAK

**CONVEGNO INTERNAZIONALE/
INTERNATIONAL CONFERENCE**

- 11:25 KEYNOTE SPEAKER: **DANIEL DOR** – *LANGUAGE
AND IMAGINATION: FROM THE SYMBOLIC MIND TO
THE AESTHETIC MIND*
- 12:25 DISCUSSANT: **CARLO SERRA**
- 12:30 COMMUNICATION: **MICHELA SUMMA** –
*PHENOMENOLOGY OF FICTIONAL EMOTIONS:
DESCRIPTIVE, NORMATIVE AND TRANSFORMATIVE
ASPECTS*
- 12:50 COMMUNICATION: **ELVIRA DI BONA** – *ON THE
SPECIALTY OF MUSICAL EXPERIENCE*
- 13:10 LUNCH
- 14:40 CHAIR: **PINA DE LUCA**
- 15:00 KEYNOTE SPEAKER: **ANDREW BENJAMIN** –
MIMESIS AND INVENTION: PLATO AND KANT
- 16:00 DISCUSSANT: **RITA MESSORI**
- 16:05 COMMUNICATION: **TEA LOBO** –
*NEUROPLASTICITY: STAGING, MEDIATING AND
NARRATING THE RELATION BETWEEN POLIS AND
PSYCHE*
- 16:25 COMMUNICATION: **VALERIA MAGGIORE** –
*MENS AESTHETICA, MENS PLASTICA: DA GOETHE A
CATHERINE MALABOU*
- 16:45 COFFEE BREAK
- 17:15 GENERAL DEBATE
- 18:00 CONFERENCE DAY CLOSING